

Scenes before themes

[illegible]



Commentary

More and more people buy their Christmas presents after the holiday. We suggest from our recent list *Basso Cantante* 42s, David Franklin's singing autobiography; *Design Your Own Garden* by Dawn Macleod 45s; and *I Was Ena Sharples* Father 25s, Tony Warren's extravaganza on himself and Coronation Street. To the armchair detective Trevor H. Hall offers, with affection but no apologies, his controversial *Sherlock Holmes: Ten Literary Studies* 36s; and to the armchair traveller J. H. Winn Haswell addresses his illustrated *Introduction to the Holy Land* 42s. To lovers with pianos we recommend Mervyn Horder's music anthology *A Book of Love Songs* 25s, and to everyone we wish a Happy Christmas.

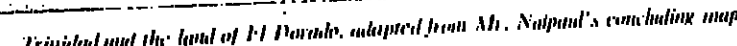
DUCKWORTH BOOKS

Mr. Mansell, however, is a wrong myth, so dangerous that he feels compelled to grapple with it in a special issue of the B.B.C. staff magazine, "The B.B.C. Staff Magazine", December 1, 1969.

denouncing "the pressures of a commercial system cannot resist," it is clear that she has been unable to resist her. Heaving a sigh of relief at her educational responsibility now be left to the young Open University, she is now get on with the job of satisfying the customers who, of course, always right, alone will show what is to be of the present serious speech on radio. The B.B.C.'s reason for its future, argue our fear is that it is taking an hourly on the altars of St. Mary. The only one of the four channels that is not to be

asked a number of people living in one way or another with the underground how they would react, and the general verdict was that it was revolutionary without being political; that it was against social values (such as those associated with technology, pollution, computers and traditional psychology) and experimentally seeking new which might lead to some sort of salvation. As for the sense of persecution implicit in the use of me, they cited the forthcoming publication of the IT on charges of conspiring with the writers of some small advertisements (January date of the magazines' outlet) together with vague evidence of "semination... against... oddity." People: Michael Krasny as "A" summed the underground as "indefinitely enigmatic," a sect "not so rather self-indulgent luxuriantly affirmed by consumer societies," United States (above all), West and ourselves. Under more than a dozen systems, the phenomenon is

Mr. Naipaul's account is from an archival secondary source, and it may be that the land boundary arbitration at the British Museum, collected by the Archives of the Indies, is of the Venezuelan-British border dispute of 1897, well be still being consulted, is perhaps the most dangerous flashpoint in South America today, caused ironically by reserves in that part of the country claimed by Venezuela, and also a location of El Dorado. After the death of a Raleigh, Trinidad released



The failings of an Empire

V. S. NAIPAUL: *The Loss of El Dorado*. 334pp. André Deutsch. 35s.

In the eighteenth century the abbey had been the fulcrum of overseas empire. But by 1795, the days of the 'slave colonies' numbered. Soil exhaustion on older British islands focused attention on the potentialities of tropical and under-populated territories. Merchants and planters, with Pictou agreed, argued for a plantation economy there. The views were challenged by abolitionists, whose main spokesman was George Stephen. In 1802, "the monks of this house have in this acquisition," he said, "the means of becoming truly trying an experiment, of speaking importance to the Trinidad must become a

But where, it might be asked, were any public concern today? In India, which for the nineteenth century was the centre-piece of empire? It is the Caribbean which impinges on our consciences most rarely before: Feroz Poonawalla's Cuban have seen to that. One value Mr. Nairpaul's book is that it is not the focus once again of the Caribbean: not on the sun-drenched beaches of the bingo prize but on the callous indifference of the white man, called James Pope-Hennessy, who was the "sunless and featureless" of our past. As Mr. Nairpaul shows, race became the end-point of all major and minor conflicts:

in the end it was the only card left in the hand. This was what the white bourgeoisie wanted. It was a desperate, unperverted, every stated, metropolitan, advanced, law, social, justice, political, freedom, race, the point of balance, the help to make the colonial empire.

Race, as we now know to be, is not simple. At times it is buried in the historical us, well, a psychological threat and an impulse which socially, conscious, has sought not to evade its flow.

to draw much consolation
from *Los de El Durado*; there
Aztec or Inca to glorify
founding fathers to whom
federal statutes; no revolution
ditions; no Maceo or Martí
Toussaint; l'Opureure; a
myth to weld many races
viable nation. And by
the British, Trinidadians wel-
chared from El Dorado, the
exile the Vezehuelans' idea
with the utopian visions of
Whatever positive virtue
In the new state there is
inspiration; to be derived
past; Nor, one would have
much therapy from written
tory. But by uncovering his
colonialism; and by his in-
the complex attitudes engin-
exploitation Mr. Nairpaul
is to comprehend his
perhaps, in some small
decolonize our own imperi-
of looking at the West Indi-
is a formidable achievement

London 2000

by Peter Hall

For the second edition of this challenging and influential book Dr Hall has added postscripts to each of his chapters, showing how the problems, the plans and the ideas have changed since 1963. The new text is nearly one-third as long as the original work. With 32 plates and numerous plans, maps and drawings

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Sailing to Byzantium is illustrat-

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the greatness and importance of Urartu. Though no one can now define exactly how Urartu's standing compared to that of Assyria, no chapter of this book will ever again

The book's make-up contains certain novel features. The detailed map, so necessary to the reader, forms the back end-paper, and since this differs from the front end-paper and is not mentioned in the list of plates, it is likely to pass unnoticed.. The 200 pages of text include some ninety pages of illustrations which are distinguished not by page numberings, but by illustration numbers. The plates are uncaptioned so that, even though each illustration is specifically referred to in the text, the list of plates at the end of the volume has to be con-

end of a plate becomes the subject of an independent study. Unfortunately the list of plates fails to indicate the sizes of the objects illustrated, and since many display unfamiliar articles of particular interest the omission is to be regretted. The plates are of good quality and great interest, but comparison of the figure of a divinity, reproduced in a restored version on plate 126 and of its original state on plate 127, proves disconcerting; it would have been interesting to know the grounds on which the restorer based his reconstruction—judging from the photograph, the statuette lost much of its quality in the process. In addition to the list of illustrations the book contains a useful bibliography, a comprehensive index, an alphabetical table which includes a chronological list of the articles drawn from Assirian antiquities. The translator, James Hogart, has written for his friend, and possibly rendering of the text.

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